

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

RM

С. ТАНЪЕВЪ

1^я СИМФОНІЯ

(с)

ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 12

S. TANÉÏEW

1^{RE} SYMPHONIE

(ut)

POUR GRAND ORCHESTRE

OP. 12

Partition d'Orchestre

1901
2246

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

Antipow (C.). Op. 7. Allegro symphonique M. R.		
pour Orchestre.		
Partition d'orchestre	net 9.—	4.50
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—
Artiboucheff (Nicolas). Op. 4. Polka caractéristique pour Orchestre.		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 6.—	3.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	2.—	1.—
— Op. 9. Valse-Fantasia pour Orchestre.		
Partition d'orchestre	net 3.60	1.80
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	3.—	1.50
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada“, orchestré par N. Rimsky-Korsakow.		
Partition d'orchestre	net 4.50	2.25
Parties d'orchestre	net 9.—	4.50
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par N. Sokolow	3.—	1.50
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor“.		
1. Ouverture.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par N. Sokolow	4.—	2.—
Réduction pour Piano à 2 mains par F. Blumenfeld	3.—	1.50
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne).		
Partition d'orchestre	net 12.—	6.—
Parties d'orchestre	net 24.—	12.—
Parties supplémentaires	à net 1.50	—75
Réduction pour Piano à 4 mains par N. Sokolow	6.—	3.—
Réduction pour Piano à 2 mains par F. Blumenfeld	4.—	2.—
3. Marche polovtsienne.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par N. Sokolow	3.—	1.50
Réduction pour Piano à 2 mains par F. Blumenfeld	2.—	1.—
— Eine Steppenskizze aus Mittelasien, für Orchester.		
Partitur	netto 3.—	1.50
Orchesterstimmen	netto 6.—	3.—
Duplirstimmen	je netto —.30	—15
Arrangement für Pianoforte zu 4 Händen vom Componisten	3.—	1.50
Transcrite pour Piano par Théodore Jadoul	2.—	1.—
— 2 Parties de la 3^{me} Symphonie inachevée en LA mineur. Terminée et instrumentée par A. Glazounow.		
Partition d'orchestre	net 9.—	4.50
Parties d'orchestre	net 18.—	9.—
Parties supplémentaires	à net 1.20	—60
Réduction pour Piano à 4 mains: la 1 ^{re} partie par A. Glazounow, la 2 ^{me} partie par N. Sokolow	5.—	2.50

Compositions pour Orchestre.

Cui (César). Op. 43. In modo populari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.) M. R.		
Partition d'orchestre	net 4.50	2.25
Parties d'orchestre	net 9.—	4.50
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—
Glazounow (Alexandre). Op. 3. 1^{er} Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 15.—	7.50
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—
— Op. 5. 1^{re} Symphonie (MI majeur) pour grand Orchestre.		
Partition d'orchestre	net 18.—	9.—
Parties d'orchestre	net 36.—	18.—
Parties supplémentaires	à net 2.40	1.20
Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow	10.—	5.—
— Op. 6. 2^{me} Ouverture sur des thèmes grecs pour grand Orchestre.		
Partition d'orchestre	net 9.—	4.50
Parties d'orchestre	net 18.—	9.—
Parties supplémentaires	à net 1.20	—60
Réduction pour Piano à 4 mains par l'auteur	5.—	2.50
— Op. 7. Sérénade pour Orchestre.		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 6.—	3.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	2.—	1.—
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre.		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 6.—	3.—
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	2.—	1.—
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)		
Partition d'orchestre	net 12.—	6.—
Parties d'orchestre	net 30.—	15.—
Parties supplémentaires	à net 1.80	—90
Réduction pour Piano à 4 mains par l'auteur	9.—	4.50
— Op. 11. 2^{me} Sérénade pour petit Orchestre.		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 4.50	2.25
Parties supplémentaires	à net —.30	—15
Réduction pour Piano à 4 mains par l'auteur	2.—	1.—
— Op. 12. Poème lyrique. Andantino pour grand Orchestre.		
Partition d'orchestre	net 4.50	2.25
Parties d'orchestre	net 9.—	4.50
Parties supplémentaires	à net —.30	—15
Réduction pour Piano à 4 mains par l'auteur	3.—	1.50
— Op. 13. „Stenka Rasine“. Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)		
Partition d'orchestre	net 9.—	4.50
Parties d'orchestre	net 15.—	7.50
Parties supplémentaires	à net 1.20	—60
Réduction pour Piano à 4 mains par l'auteur	5.—	2.50
— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 9.—	4.50
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains par l'auteur	3.—	1.50

Compositions pour Orchestre.

Glazounow (Alexandre). Op. 16. 2^{me} Symphonie en FA-dièse mineur pour grand Orchestre. (A la mémoire de François Liszt.) M. R.		
Partition d'orchestre	net 18.—	9.—
Parties d'orchestre	net 36.—	18.—
Parties supplémentaires	à net 2.40	1.20
Réduction pour Piano à 4 mains par l'auteur	12.—	6.—
— Op. 18. Mazurka pour Orchestre.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 15.—	7.50
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—
— Op. 19. La Forêt. Fantaisie pour grand Orchestre.		
Partition d'orchestre	net 12.—	6.—
Parties d'orchestre	net 18.—	9.—
Parties supplémentaires	à net 1.20	—60
Réduction pour Piano à 4 mains de l'auteur	5.—	2.50
Réduction pour 2 Pianos à 8 mains par C. Tschernoff	8.—	4.—
— Op. 21. Marche de Noces pour grand Orchestre.		
Partition d'orchestre	net 3.—	1.50
Parties d'orchestre	net 9.—	4.50
Parties supplémentaires	à net —.60	—30
Réduction pour Piano à 4 mains de l'auteur	2.—	1.—
— Une Fête slave, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre.		
Partition d'orchestre	net 9.—	4.50
Parties d'orchestre	net 15.—	7.50
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains par N. Sokolow	4.—	2.—
— Op. 28. La Mer. Fantaisie pour grand Orchestre.		
Partition d'orchestre	net 15.—	7.50
Parties d'orchestre	net 30.—	15.—
Parties supplémentaires	à net 1.50	—75
Réduction pour 2 Pianos à 8 mains par l'auteur	9.—	4.50
— Op. 29. Rhapsodie orientale pour grand Orchestre.		
Partition d'orchestre	net 18.—	9.—
Parties d'orchestre	net 30.—	15.—
Parties supplémentaires	à net 1.80	—90
Réduction pour Piano à 4 mains par l'auteur	8.—	4.—
— Op. 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre.		
Partition d'orchestre	net 18.—	9.—
Parties d'orchestre	net 36.—	18.—
Parties supplémentaires	à net 1.80	—90
Réduction pour Piano à 4 mains par l'auteur	8.—	4.—
— Op. 33. 3^{me} Symphonie en RE majeur pour Orchestre.		
Partition d'orchestre	net 24.—	12.—
Parties d'orchestre	net 48.—	24.—
Parties supplémentaires	à net 3.60	1.80
Réduction pour Piano à 4 mains par l'auteur	15.—	7.50
— Op. 34. Le Printemps. Tableau musical pour Orchestre.		
Partition d'orchestre	net 6.—	3.—
Parties d'orchestre	net 12.—	6.—
Parties supplémentaires	à net —.90	—45
Réduction pour Piano à 4 mains de l'auteur	3.—	1.50
— Op. 40. Triumphant March on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).		
Full score	net 6.—	3.—
Orchestral parts	net 15.—	7.50
Supplementary parts	each net —.60	—30
Arrangement as a Duet for the Piano-forte (by the composer)	3.—	1.50
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum.		
Partition d'orchestre	net 7.50	3.75
Parties d'orchestre	net 15.—	7.50
Parties supplémentaires	à net 1.20	—60
Réduction pour Piano à 4 mains par l'auteur	4.—	2.—

Druckfehler - Verzeichniss

zur Partitur von S. Tanéïew Op.12: 1^{re} Symphonie (ut).

Seite 29-30
8^{ter} Takt nach **18**

Trombe 1. 2.

Tromboni 1. 2.

Seite 30
12^{ter} Takt nach **18**

Corni 1. 2.

Corni 3. 4.

Seite 30
13^{ter} Takt nach **18**

Trombe 1. 2.

Tromboni 1. 2.

Seite 30
12^{ter} Takt nach **18**

Celli. *sf*

Seite 33
9^{ter} Takt nach **20**

Celli. *cresc.*

Bassi. *cresc.*

Seite 39-40
5^{ter} Takt nach **27**

Trombe 3.

Seite 39
6^{ter} Takt nach **27**

Trombe 1. 2.

Tromboni 1. 2.

Seite 63
3^{ter} Takt nach **43**

Corni 1. 2.

Seite 72-73
2^{ter} Takt nach **49**

Oboi 1.

Clar. 1.

Seite 77
56^{ter} Takt nach **56**

Volini I. *espr.*

Violo. *mp*

Seite 89
2^{ter} Takt nach **68**

Oboi 1.

Clar. 1. 2.

Clar. 3.

Seite 90
3^{ter} Takt nach **69**

Trombe 2. 3.

Seite 93
8^{ter} Takt nach **73**

Corni 1. 2.

Corni 3. 4.

Seite 113
4^{ter} Takt nach **88**

Trombe 1. 2.

Seite 119
1^{ter} Takt

Trombe 1.

Seite 136
5^{ter} Takt nach **104**

Tromboni 1. 2.

3. e Tuba

Seite 139
2^{ter} Takt vor **106**

Tromboni 1. 2.

3. e Tuba

Seite 90
3^{ter} Takt nach **69**

Trombe 2. 3.

Seite 93
8^{ter} Takt nach **73**

Corni 1. 2.

Corni 3. 4.

Seite 113
4^{ter} Takt nach **88**

Trombe 1. 2.

Seite 119
1^{ter} Takt

Trombe 1.

Seite 136
5^{ter} Takt nach **104**

Tromboni 1. 2.

3. e Tuba

Seite 139
2^{ter} Takt vor **106**

Tromboni 1. 2.

3. e Tuba

Druckfehler-Verzeichniss

3

zu den Stimmen von S. Tanéïew Op.12: 1^{re} Symphonie (ut).

Violino I.
Seite 11 1^{ter} Takt nach 56 *56 espr.* *mp*

Viola.
Seite 11 1^{ter} Takt nach 56 *56 espr.* *mp*

Violoncello.
Seite 4 12^{ter} Takt nach 18 *f*

Violoncello.
Seite 5 9^{ter} Takt nach 20 *cresc.*

Contrabasso.
Seite 4 9^{ter} Takt nach 20 *cresc.*

Oboe I.
Seite 6 2^{ter} Takt nach 49 *mf espr.* *cresc.* *f*
Seite 8 2^{ter} Takt nach 68 *mf espr.* *cresc.* *f*

Clarinetto I in B.
Seite 8 2^{ter} Takt nach 49 *mf espr.* *cresc.* *f*
Seite 9 2^{ter} Takt nach 68 *mf espr.* *mf* *f*

Clarinetto II in B.
Seite 9 5. u. 6^{ter} Takt nach 68 *mf* *f*

Clarinetto III in B.
Seite 8 6^{ter} Takt nach 68 *f*

Corno I in F.
Seite 2 12^{ter} Takt nach 18 *mf*

Corno I in F.
Seite 5 3^{ter} Takt nach 43 *poco cresc.* *pp*

Corno I in F.
Seite 8 8^{ter} Takt nach 73

Corno II in F.
Seite 2 12^{ter} Takt nach 18 *mf*

Corno II in F.
Seite 8 8^{ter} Takt nach 73

Corno III in F.
Seite 2 12^{ter} Takt nach 18 *mf*

Corno III in F.
Seite 7 8^{ter} Takt nach 73

Corno IV in F.
Seite 5 8^{ter} Takt nach 73

Corno IV in F.
Seite 8 5^{ter} Takt nach 104 *marcato* *ff*

Tromba I in B.
Seite 2 8^{ter} Takt nach 18 *sf cresc.* *ff*

Tromba I in B.
Seite 2
13^{ter} Takt nach [18] *mf*

Tromba I in B.
Seite 3
6^{ter} Takt nach [27] *mf*

Tromba I in B.
Seite 7
4^{ter} Takt nach [88] *marcato*
f

Tromba I in B.
Seite 7
1^{ter} Takt vor [92] *marcato*
mp

Tromba I in B.
Seite 7
6^{ter} Takt nach [92] *marcato*
mp

Tromba II in B.
Seite 2
8^{ter} Takt nach [18] *cresc.* *ff*

Tromba II in B.
Seite 2
13^{ter} Takt nach [18] *mf*

Tromba II in B.
Seite 3
6^{ter} Takt nach [27] *mf*

Tromba II in B.
Seite 5
3^{ter} Takt nach [69] *f* *espress.* *mf*

Tromba II in B.
Seite 7
4^{ter} Takt nach [88] *marcato*
f

Tromba III in B.
Seite 2
5^{ter} Takt nach [27] *ff*

Tromba III in B.
Seite 4
5^{ter} Takt nach [69] *mf*

Tromba III in B.
Seite 6
5^{ter} Takt nach [104] *marcato*
ff *f*

Trombone I.
Seite 2
8^{ter} Takt nach [18] *sf* *cresc.* *ff*

Trombone I.
Seite 2
8^{ter} Takt nach [18] *mf*

Trombone I.
Seite 3
6^{ter} Takt nach [27] *mf*

Trombone I.
Seite 8
4^{ter} Takt vor [105] *pesante*
mf

Trombone I.
Seite 8
2^{ter} Takt vor [106] *f* *cresc.*

Trombone II.
Seite 2
8^{ter} Takt nach [18] *sf* *cresc.* *ff*

Trombone II.
Seite 2
13^{ter} Takt nach [18] *mf*

Trombone II.
Seite 3
6^{ter} Takt nach [27] *mf*

Trombone II.
Seite 8
4^{ter} Takt vor [105] *pesante*
mf

Trombone II.
Seite 8
2^{ter} Takt vor [106] *f* *cresc.*

Trombone III.
Seite 8
4^{ter} Takt vor [105] *pesante*
mf

Trombone III.
Seite 8
2^{ter} Takt vor [106] *f* *cresc.*

Tuba.
Seite 7
4^{ter} Takt vor [105] *pesante*
mf

Tuba.
Seite 7
2^{ter} Takt vor [106] *f* *cresc.*

149158

à Monsieur

Alexandre Glazounow.

Première Symphonie

(en ut)

pour

grand Orchestre

composée
par

S. TANÉÏEW.

OP. 12.

Partition d'orchestre Pr. $\frac{M. 15.-}{R. 5.25}$
Parties d'orchestre Pr. $\frac{M. 42}{R. 21}$ net.
Parties supplémentaires à $\frac{M. 3}{R. 1.50}$ net.

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 10}{R. 5}$

Propriété de l'Éditeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1901

2246 - 2248

Inst. Lith. de C.G. Röder Leipzig.

Première Symphonie

(en ut).

I.

S. Tanéïew, Op. 12.

Allegro molto. $\text{♩} = 54$.

Allegro molto.

3 Flauti.
(poi Fl. piccolo)

2 Oboi.

3 Clarinetti in B.

2 Fagotti.
Contrafagotto.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.
Trombone basso
e Tuba.

Timpani in C.G. Es.

Allegro molto. $\text{♩} = 54$.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

[illegible]

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), 'ff' (fortissimo), and 'pesante' (heavy). There are also articulation marks like 'a 2.' (second ending) and 'I. II.' (first and second endings). The score is divided into measures by vertical bar lines, and the staves are grouped together. The overall style is that of a classical musical score, with a focus on dynamic contrast and complex rhythmic patterns.

2

5

animando

This page of a musical score is for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as "animando" at the top left and bottom left. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions like "I.", "II.", "a 2.", and "div." (divisi). The score is a page from a larger work, as indicated by the page number "10" in the top left corner.

5

6

I. II.
a 2.

Musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics like *ff*, *sf*, *sff*, and *f*, and articulation like *pesante sul G*. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and articulation markings include:

- ff* (fortissimo)
- sf* (sforzando)
- sff* (sforzissimo)
- f* (forte)
- p* (piano)
- pesante sul G* (heavy on G)

The score is divided into sections, with the first section marked by a box containing the number 6. The second section is marked by a box containing the number 6. The third section is marked by a box containing the number 6.

6

This page of a musical score, likely for a symphony, contains 14 staves of music. The notation is complex, featuring various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is in a key with two flats and 4/4 time. A rehearsal mark '7' is visible at the top center. The music is written for multiple instruments, with some staves having multiple parts. The bottom of the page features a large '7' in a box, indicating a rehearsal mark.

2246

This page of a musical score is for a string quartet, featuring multiple staves with complex notation. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *ffp* (fortissimissimo). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes a variety of note values, rests, and articulation marks. The score is organized into systems, with some staves having multiple parts (e.g., I. II. a 2., III.). The overall style is that of a classical or romantic-era string quartet score.

9

I. II. a 2.

This page of musical notation is a score for a symphony, likely in the key of B-flat major (three flats). It features multiple staves, including woodwinds, strings, and a large section of brass and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are prominently displayed, including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing multiple staves. The notation is complex, with many notes and rests, and some measures containing multiple staves. The page is numbered 14 in the top left corner and 9 in the top center. The bottom of the page features a large number 9, likely indicating the measure number. The overall style is that of a classical musical score, with a focus on dynamics and musical notation.

9

This image shows a page of musical notation, likely a score for a piano or organ. The notation is arranged in multiple systems, each containing several staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. A section of the score is marked with the instruction "(Muta As in G)". The notation is dense and complex, suggesting a technically demanding piece.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *a 2.* (allegretto) and *div.* (diviso). The score is arranged in a traditional format with staves grouped together for each instrument family. The page is numbered 111 in the top left corner.

This is a page of a musical score, page 10, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and a common time signature. The page is numbered "10" in the top center and bottom center.

The notation includes various musical symbols, dynamics (sf, ff), and articulation marks. The score is written in a key with one sharp (F#) and a common time signature. The page is numbered "10" in the top center and bottom center.

The score is written in a key with one sharp (F#) and a common time signature. The page is numbered "10" in the top center and bottom center.

This page of musical notation, numbered 18, contains a complex orchestral score. It features multiple staves, including woodwinds, strings, and possibly brass. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. There are also markings like *a 2.* (second ending). The key signature has one sharp (F#), and the time signature is 2/4. The bottom of the page has the number 2246.

This page of a musical score, likely for a piano and orchestra, features a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with *cresc.* (crescendo). The score is marked with rehearsal numbers 11 at the top and bottom. Specific performance instructions like "a 2.", "I.", "II.", "III.", and "a 2." are present. A tempo or mood change is indicated by "(Muta C in H, As in G.)". The bottom of the page shows the number 2248.

2246

12

Musical score for page 21, rehearsal mark 12. The score is written for multiple staves, including woodwinds and strings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *pp*, *f*, *dim.*), articulation (accents, slurs), and performance instructions like "Fl. III = Fl. picc." and "a2.". The score is divided into two systems, with the rehearsal mark 12 appearing at the beginning of the second system.

Dynamics and performance markings visible in the score include:

- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)

Performance instructions and markings include:

- Fl. III = Fl. picc.
- a2.

The score is divided into two systems, with the rehearsal mark 12 appearing at the beginning of the second system.

Fag. *p* *mf* *pp*
 C. Fag. *pp*
 Cor. I. II. *mf* *sf* *pp*
 Viol. *p* *mf* *dim.* *pp*
mp *mf* *dim.* *p* *sf* *pp*
pizz. *arco* *pizz.* *arco* *pp*
p *pizz.* *arco* *pizz.* *arco* *pp*

13 *pp*

Fl. *pp poco cresc.* *p*
 Clar. *poco cresc.* *p* *I.* *pespr.*
 Fag. *pp*
 C. Fag. *pp*
 Cor. I. II. *p*
 Timp. *pp*
 Viol. *pp poco cresc.* *p*
pp *poco cresc.* *p*
poco cresc. *p*
poco cresc. *p*
poco cresc. *p*

2246

2246

tranquillo

a2.
p dolce *poco cresc.* *cresc.*
p dolce *poco cresc.* *cresc.*
 I.
p dolce *poco cresc.* *cresc.*
p dolce *poco cresc.* *cresc.*
 Solo.
mp dolce *p dolce* *poco cresc.* *cresc.*
 tranquillo
 unis. 2 *p dolce*
 unis. *p dolce*
 divisi *p dolce*
 restez
 unis. *p dolce*
 div. *p dolce*
 unis. *p dolce*
 divisi *p dolce*
 pp *p*
 pp *p*

appassionato

This musical score page, numbered 26, is marked 'appassionato'. It features a complex arrangement of staves for piano and possibly other instruments. The score includes various musical notations such as treble and bass clefs, key signatures (B-flat major), time signatures (4/4), and dynamic markings including *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *espr.* (espressivo), *p* (piano), and *più f* (più forte). The piece is divided into sections, with some parts marked 'a 2.' (second ending). The bottom of the page features a large '16' in a box, likely indicating a measure number or a section marker. The overall style is characteristic of 19th-century Romantic piano music.

This musical score is for a large ensemble, likely a symphony or concert band, and includes vocal parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system has 12 staves, and the second system has 5 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various dynamic markings and articulations. The lyrics "cre - - - scen - - - do" are written above the first staff of each system. The score includes several measures of rest, indicated by a large 'Z' symbol. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with many measures marked *cresc.* (crescendo) and *mf* (mezzo-forte). There are also markings for *a2.* (second ending) and *mf espr.* (mezzo-forte, spirited). The score is numbered 17 in the top right corner of the first system and 17 in the bottom right corner of the second system.

This page of musical notation is a page from a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is organized into systems of staves, with some staves containing multiple voices or parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number 28 is visible in the top left corner.

18

This page of musical notation is for a symphony, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures of two flats, and dynamic markings such as *ff*, *f*, *sf*, and *sfz*. The page is numbered 18 at the top left and 18 at the bottom left. The bottom right of the page contains the number 2246.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and vocalists. The notation is complex, with many notes, rests, and dynamic markings. The page is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 2246.

The first system (measures 18-22) features a variety of instruments, including flutes, oboes, clarinets, bassoons, and strings. The dynamics range from *ff* to *f*. The second system (measures 2246-2250) features vocal parts, with lyrics in French: "cre - - - seen - -".

18

cre - - *scen* - - - *do*

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It consists of 14 staves, with the first 12 staves grouped by a brace on the left. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often marked with *ff* (fortissimo). The lower staves provide a harmonic and rhythmic foundation, with some staves featuring longer note values and rests. Performance instructions are scattered throughout, including *pesante* (heavy), *a 2.* (allegretto), *I.II.*, *II.*, *div.* (diviso), *trem.* (tremolo), and *unis.* (unison). The page is numbered 19 in the top left and bottom center, and the number 31 is in the top right corner.

This musical score is for a vocal and instrumental ensemble. It features multiple staves with complex notation, including various dynamics and articulations. The lyrics are "cre - - - scen - - - do".

Staff 1 (Vocal): Features a vocal line with lyrics "cre - - - scen - - - do". Dynamics include *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 2 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 3 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 4 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 5 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 6 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 7 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 8 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 9 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 10 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 11 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 12 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 13 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 14 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 15 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 16 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 17 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 18 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 19 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Staff 20 (Instrumental): Features a piano accompaniment with various dynamics including *sf*, *f*, and *ff*. There is a second ending marked "II. III." with a *sfp* dynamic.

Fl. I. II. 21 33

Ob. *mf* *cresc.* *f* *p dolce*

I. *f* *p dolce* *poco cresc.*

Clar. II. III. *cresc.* *f* *p dolce*

Fag. *f* *p dolce*

Cor. *f* *mp* *p*

Tr-be. *I. II.* *p dolce*

Viol. *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Fl. 22

Ob. *p espr.* *cresc.* Solo. *pp*

Clar. *mf* *p* II. *pp*

Fag. *mf* *p*

Cor. I. II. *mf espr.* *p* *pp*

Viol. *mp* *p* *poco cresc.* *poco cresc.*

mp *p* *molto espr. cresc.* *div.* *mf*

pizz. *p* *molto espr. arco div.* *p* *p* *p* *mf*

p *molto espr. cresc.* *p* *p* *mf*

22 2246

23

2246

This is a page of a musical score, page 25, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include *pesante* (heavy) and *sul G.* (on the G string). The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 25 in the top right corner.

Musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes dynamic markings such as *p*, *cresc.*, *ff*, *sf*, *mf*, and *f*, as well as performance instructions like *I.*, *II. III.*, *a 2.*, *pesante sul G.*, and *sul G.*. The page is numbered 26 at the top right and 2246 at the bottom center.

This page of musical notation is a score for a piano piece, likely in the 20th century given the complexity and dynamics. It consists of 14 staves, with some staves containing multiple systems of music. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Articulation marks like accents and slurs are present. Specific performance instructions include "I. II. a 2." and "III." on the third staff, and "a 2." on the second and fifth staves. The bottom section of the page features a 4/4 time signature and a key signature of two flats. The notation is dense and detailed, with many notes beamed together in groups.

27

27

2246

This page of musical notation is for a large ensemble, likely a symphony or concert band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, each containing 12 staves. The first system includes a variety of instruments, with some staves marked with 'a 2.' indicating a second ending or a specific articulation. The second system continues the musical material, with some staves marked with 'I.', 'II.', and 'III.' indicating different parts or sections. The notation is highly detailed, with many notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The overall style is that of a classical or romantic-era orchestral score.

29

This page of musical notation, numbered 41 at the top right and 29 at the bottom center, contains a complex arrangement of musical staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The staves are organized into systems, with each system containing multiple staves for different instruments or voices. The notation includes a variety of note values, rests, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks, including accents and slurs, and some staves feature repeat signs. The overall style is that of a classical or romantic era symphony score.

29

This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, key signatures of two flats, and dynamic markings such as *ff* and *a 2.*. The word *feroce* is written below some of the staves. The page is numbered 42 at the top left and 30 at the top center and bottom center.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings "poco rit." and "a tempo" are visible at the top and bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo), "f" (forte), "cresc." (crescendo), and "a 2." (second ending). The score is divided into measures by vertical bar lines, and the staves are numbered on the left side. The overall layout is typical of a professional musical manuscript.

Contrabassi.

[illegible]

2246

34

Fl. *mf* *espr.* *pp*

Ob. *mf* *f* *p* *mf*

Clar. *mf* *espr.* *f* *mf* *p* *mf*

Fag. *pp* *poco cresc.* *mf* *cresc.* *p* *p* *mf*

Cor. *pp* *enh.* *poco cresc.* *mf* *f* *p* *p* *mf*

Timp. *pp* *enh.* *poco cresc.* *f* *p* *mf*

Viol. *pp* *poco cresc.* *mf* *espr.* *cresc.* *f* *mf* *p* *mf*

Viola *pp* *poco cresc.* *mf* *espr.* *cresc.* *f* *mf* *p* *mf*

mf *cresc.* *f* *mf* *p* *mf*

34

Fl. *mp*

Ob. *p* *p* *f*

Clar. III. *p* *f*

Fag. *p* *f*

Cor. *p* *mf* *f*

Tr-be I, II. *mf* *f*

Timp. *mf* *f*

Viola *p* *div.* *f*

Più mosso. ♩ = 56.

Più mosso. ♩ = 56.

35

poco rit.

a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Viol.

poco rit.

a tempo

(sordini)

(sordini)

35

di - mi - nu - en - do 49

Clar.

Fag.

Cor.

Tr - be I. II.

Timp.

Viol.

con sordini

con sordini

di - mi - nu - en - do

di - mi - nu - en - do

36

Fl. *pp*

Ob. *pp*

Clar. *mp dolce*

Fag. *pp*

Cor. I. II. *pp*

Tr-be I. II. *pp*

Timp. *pp*

Muta C in Es

Viol. *pp* unis. (sordini)

pp

pp

pp

50

Fl. *pp* *tr* *mp dolce* *poco cresc. mf* *mp*

Ob. *p* *tr* *p* *poco cresc.* *mf* *pp*

Clar. *p* *tr* *p* *poco cresc.* *mf* *pp*

Fag. *pp non legato* *pp*

Cor. I. II. *p* *pp*

Viol. *pp* *à la pointe*

Vcllo *pp* *à la pointe*

Vcllo *pp* *à la pointe*

Bass *pp* *pizz.* *div.* *pp* *3*

37

Fl. *p* *poco cresc.* *mf*

Ob. *mp* *p* *pp* *mf*

Clar. *mp* *p*

Fag. *p* *poco cresc.* *pp* *mf* *poco cresc.*

Cor. *mp* *poco cresc.* *p poco cresc.* *pp* *mf* *poco cresc.*

Tr-be. *pp* *con sord.* *pp* *con sord.*

Viol. *pp*

div. *pp*

37

2246

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be.), Timpani (Timp.), Violin (Viol.), and Cello/Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'dim.', 'mf', 'p', 'pp', 'mp', and 'sf'. The page is numbered 24 in the bottom right corner.

38

Musical score for piano, page 53. The score is written for 14 staves, organized into two systems of seven staves each. The key signature is G-flat major (one flat). The time signature is 4/4.

The first system (staves 1-7) begins with a melody in the right hand (staves 1-2) marked *mf* and *dim.*, transitioning to *pp* with trills. The left hand (staves 3-4) also begins with a melody marked *mf* and *dim.*, transitioning to *pp* with triplets. The piano accompaniment (staves 5-7) features a complex rhythmic pattern of eighth and sixteenth notes, marked *pp*.

The second system (staves 8-14) continues the piano accompaniment. Staves 8-9 show a *dolce* melody in the right hand, marked *pp* and *mp*, transitioning to *p*. Staves 10-11 show a *dolce* melody in the left hand, marked *pp* and *mp*, transitioning to *p*. The piano accompaniment (staves 12-14) continues with a complex rhythmic pattern, marked *pp*.

The score includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*mf*, *dim.*, *pp*, *p*, *dolce*, *mp*, *p dim.*, *unis.*). The page number 53 is in the top right corner.

ritardando

al

39

Tempo I. ♩ = 40.

cresc. mp dim. p
 cresc. mp dim. p
 cresc. mp dim. p
 cresc. mp dim. p
 cresc. mp dim. mf molto espr. cresc.
 cresc. mp dim. mf a 2. sf espr.
 a 2. p cresc. mf dim. p 3 3 3
 mf molto espr. cresc.
 pp ritardando a la pointe
 cresc. mp dim. mf espr. A
 à la pointe cresc. mp dim. mf espr.
 divisi pizz. cresc. mp dim. arco mf molto espr. cresc.
 cresc. mp dim. mf molto espr. cresc.
 cresc. mp dim. mf sf espr.

39
 al

This page of musical notation is a page from a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is organized into five measures across the page. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-piano (*mp*) dynamic. The fourth measure is marked with a *poco cresc.* (a little crescendo) dynamic. The fifth measure is marked with a *dim.* (diminuendo) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music. The staves are arranged in a traditional piano score format, with the right hand (treble clef) on top and the left hand (bass clef) on the bottom. The page number 56 is visible in the top left corner.

40

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Violin I):

- Measures 1-4: *f*, *dim.*
- Measure 5: *p*, *mf molto espr.*

Staff 2 (Violin II):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf molto espr.*

Staff 3 (Viola):

- Measures 1-4: *f*, *dim.*
- Measure 5: *p*

Staff 4 (Cello):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 5 (Double Bass):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 6 (Violin I):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 7 (Violin II):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 8 (Viola):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 9 (Cello):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 10 (Double Bass):

- Measures 1-4: *f*, *dim.*
- Measure 5: *mf*

Staff 11 (Violin I):

- Measures 1-4: *mp*, *cresc.*
- Measure 5: *f*, *poco cresc.*
- Measure 6: *dim.*
- Measure 7: *mf molto espr.*

Staff 12 (Violin II):

- Measures 1-4: *mp*, *cresc.*
- Measure 5: *f*
- Measure 6: *dim.*
- Measure 7: *mf molto espr.*

Staff 13 (Viola):

- Measures 1-4: *mp*, *cresc.*
- Measure 5: *f*
- Measure 6: *dim.*
- Measure 7: *mf molto espr.*

Staff 14 (Cello):

- Measures 1-4: *f*
- Measure 5: *dim.*
- Measure 6: *mf*
- Measure 7: *mf*

Staff 15 (Double Bass):

- Measures 1-4: *f*
- Measure 5: *dim.*
- Measure 6: *mf*
- Measure 7: *mf*

Performance instructions include *divisi* (divided), *unis.* (unison), and various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a variety of musical symbols such as notes, rests, and accidentals. Dynamic markings like *cresc.*, *f*, *mf*, *p*, and *con passione* are used throughout. The score is organized into systems, with some staves having repeat signs and first/second endings. The bottom of the page shows a double bar line and a page number.

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *mf* *a 2.* *mf*

I. II. *cresc.* *mf*

cresc. *f* *con passione* *più f cresc.* *f* *mf*

cresc. *p* *f cresc.* *p* *cresc.*

f con passione *p* *f cresc.* *p* *cresc.*

mf con passione *cresc.* *mf*

p *mf* *p* *mf*

cresc. *f* *cresc.* *f* *cresc.*

cresc. *f* *cresc.* *f* *cresc.*

cresc. *f* *cresc.* *f* *cresc.*

con passione *f* *f cresc.* *f* *f*

f *f cresc.* *f* *f*

This page of a musical score is for a large orchestra, featuring multiple staves with complex notation. The score includes various musical elements such as crescendos, fortissimos, and various rhythmic patterns. The notation is dense, with many notes and rests, and includes dynamic markings like *cresc.*, *f*, *sf*, *ff*, and *senza sord.*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *incalzando* (increasingly). The score is divided into measures by vertical bar lines, and the staves are numbered 1 through 12. The notation includes many notes, rests, and other musical symbols, such as slurs, ties, and accidentals. The overall style is that of a classical or romantic era orchestral score.

ritenuto

42

Musical score for a piano piece, page 61. The score consists of 12 staves. The first system (staves 1-5) features a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staves. The second system (staves 6-10) continues this texture with various dynamic markings and articulations. The third system (staves 11-12) shows a change in texture with more sustained notes and a "ritenuto" marking. The score includes numerous dynamic markings such as *p*, *pp*, *mf*, *f*, *cresc.*, and *decresc.*, as well as articulations like "espr." and "poco cresc.". A "42" box is present at the bottom of the page.

42

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation includes various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Staff 1: *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Staff 2: *p* (piano), *mf* (mezzo-forte), *f* *espr.* (forte, expressive), *p* (piano), *ff* (fortissimo).

System 2:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f* *espr.* (forte, expressive), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Staff 2: *f* *espr.* (forte, expressive), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

System 3:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 2: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).

System 4:

- Staff 1: *p* (piano), *p* (piano), *mf* (mezzo-forte), *a 2.* (second ending), *f* *espr.* (forte, expressive), *p* (piano), *ff* (fortissimo).
- Staff 2: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo).

System 5:

- Staff 1: *pespr.* (piano, expressive), *mf* (mezzo-forte), *mf* *espr.* (mezzo-forte, expressive), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 2: *espr.* (expressive), *mf* (mezzo-forte), *mf* *espr.* (mezzo-forte, expressive), *cresc.* (crescendo), *ff* (fortissimo).

System 6:

- Staff 1: *div.* (divisi), *cresc. mf* (crescendo, mezzo-forte), *unis.* (unison), *f* (forte), *ff* (fortissimo).
- Staff 2: *espr.* (expressive), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

System 7:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte), *pespr.* (piano, expressive), *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo).
- Staff 2: *div.* (divisi), *cresc.* (crescendo), *f* (forte), *unis.* (unison), *p* (piano), *ff* (fortissimo).

43

This musical score is for a Violino solo. It consists of 12 staves. The first staff is the Violino solo, which begins with a *pizz.* (pizzicato) instruction. The second staff is a piano accompaniment, starting with a *pizz.* instruction. The third staff is a piano accompaniment, starting with a *pizz.* instruction. The fourth staff is a piano accompaniment, starting with a *pizz.* instruction. The fifth staff is a piano accompaniment, starting with a *pizz.* instruction. The sixth staff is a piano accompaniment, starting with a *pizz.* instruction. The seventh staff is a piano accompaniment, starting with a *pizz.* instruction. The eighth staff is a piano accompaniment, starting with a *pizz.* instruction. The ninth staff is a piano accompaniment, starting with a *pizz.* instruction. The tenth staff is a piano accompaniment, starting with a *pizz.* instruction. The eleventh staff is a piano accompaniment, starting with a *pizz.* instruction. The twelfth staff is a piano accompaniment, starting with a *pizz.* instruction. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *rit.* (ritardando), *arco* (arco), and *Tutti div.* (Tutti dividendo). The score is in a key signature of one flat (B-flat) and a 4/4 time signature.

III. Scherzo.

65

Vivace. ♩. = 120.

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

3 Clarinetti
in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

2 Tromboni
tenori.Trombonebasso
e Tuba.Timpani in G.B.C.
()

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Solo

*p**poco cresc.**mf**dim.**p*

I. II.

III.

a 2.

*p**p*

Vivace. ♩. = 120.

pizz.

*p poco cresc.**dim.**p*

pizz.

*p**poco cresc.**dim.**p*

pizz.

*p**poco cresc.**dim.**p*

pizz.

*p**poco cresc.**dim.**p*

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff (top) is in treble clef and contains several measures of music, including a sequence of eighth notes and a measure with a tenuto mark. The second staff is in treble clef and contains a sequence of eighth notes and a measure with a tenuto mark. The third staff is in treble clef and contains a sequence of eighth notes and a measure with a tenuto mark. The fourth staff (bottom) is in bass clef and contains a sequence of eighth notes and a measure with a tenuto mark. The notation is written in a standard musical notation style, with notes and rests clearly visible. Dynamic markings such as *p* (piano), *sf* (sforzando), and *ten.* (tenuto) are used throughout the piece. The page is numbered 66 in the top left corner.

44

45

2246

[illegible]

This page of musical notation, numbered 47, contains a complex arrangement for piano. It features multiple staves with various musical elements:

- Staff 1 (Treble):** Contains a melodic line with a *ff* dynamic marking.
- Staff 2 (Treble):** Features a rhythmic accompaniment with a *ff* dynamic marking.
- Staff 3 (Treble):** Continues the melodic line with a *ff* dynamic marking and an *a 2.* articulation.
- Staff 4 (Treble):** Features a rhythmic accompaniment with a *ff* dynamic marking and an *a 2.* articulation.
- Staff 5 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 6 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 7 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 8 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 9 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 10 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 11 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 12 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 13 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 14 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 15 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 16 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 17 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 18 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 19 (Bass):** Contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking.
- Staff 20 (Bass):** Features a rhythmic accompaniment with a *ff* dynamic marking and a *p* dynamic marking.

The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). It also includes articulation marks like *a 2.* and *dim.* (diminuendo).

[illegible]

[illegible]

Musical score page 50, featuring multiple staves with various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, and *espr.*. There are also performance instructions like *a 2.*, *tr.*, *pizz.*, *arco*, *unis.*, and *div.*.

51

52

Musical score for a string quartet, page 75. The score is in 2/4 time and consists of 52 measures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (*f*), piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). There are also performance instructions like "arco" and "pp".

The score is divided into two systems. The first system contains measures 1 through 26, and the second system contains measures 27 through 52. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Fl. I. II. *p*

Ob. *p*

Clar. I. II. III. *f* *dim.* *mf* *p*

Fag. *f* *dim.* *mf* *p*

Cor. *f* *dim.* *mf* *p*

Tr-be. *f* *dim.* *mf* *p*

Viol. *pizz.* *f* *mf* *p*

pizz. *f* *mf* *p*

pizz. *f* *mf* *p*

pizz. *f* *mf* *p*

53 **54**

55

Fl. *pp*

Ob. *pp*

Clar. I. II. III. *a 2.* *f* *dim.* *mf* *p* *II.* *pp*

Fag. *f* *dim.* *mf* *p*

Cor. *f* *dim.* *mf* *p*

Tr-be I. II. *f* *dim.* *mf* *p*

Viol. *f* *mf* *p* *arco* *p* *arco* *pp*

f *mf* *p* *arco* *p* *arco* *pp*

f *mf* *p* *arco* *p* *arco* *pp*

f *mf* *p* *arco* *p* *arco* *pp*

55 **55**

Fl.picc.

Fl. I.II.

Ob.

Clar.

II. III.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

poco rit.

p dolce

p dolce

Downloaded from <http://ajph.org/> at University of California, San Diego on September 11, 2012

22

p

56

[illegible]

poco riten. **58** *a tempo*

Fl. I. *dim.* *mp* *cresc.*

Fl. II. *dim.* *mp* *cresc.*

cresc. *p* *mf*

dim. *mp* *p* *cresc.*

dim. *mp* *cresc.*

dim. *p* *mp* *cresc.*

dim. *mp* *cresc.*

dim. *mp* *cresc.*

cresc. *p* *mf*

p *mp*

poco riten. *a tempo*

dim. *p* *poco cresc.* *mp* *cresc.*

dim. *p* *poco cresc.* *mp* *cresc.*

dim. *p* *mp* *unis.* *cresc.*

dim. *p* *mp* *unis.* *cresc.*

dim. *p* *mp* *cresc.*

58 *p* *mp* *cresc.*

59

60

Fl. I, II, III.

Ob.

I, II.

Clar. I, II, III.

Bass.

Cor.

Tr. I, II, III.

Timp.

Viol. I, II, III.

un.

cello

double bass

poco rit.

dim.

dolce

espr.

poco cresc.

mf cresc.

Muta G in F, D in B.

2246

61

2246

62

63

This musical score page contains measures 63 and 64. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind section (flutes, oboes, and bassoons) plays a melodic line in measure 63, which continues into measure 64. The brass section (trumpets and trombones) provides harmonic support with sustained notes and chords. The string section (violins, violas, cellos, and double basses) plays a rhythmic pattern of eighth notes. The percussion section includes a snare drum and a cymbal. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The page number 63 is located in the top right corner, and the page number 64 is located in the bottom right corner.

63

64

This musical score page contains measures 64 and 65. It features 14 staves of music, including a grand staff (treble and bass clef) and several single staves. The notation is complex, with many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *a 2.* (second ending) are placed throughout the score. Measure 64 is marked with a box containing the number 64. Measure 65 is marked with a box containing the number 64 and the page number 2246 below it. The key signature has one flat (B-flat), and the time signature is 12/8.

64

2246

This page of musical notation, numbered 65, contains 18 staves of music. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The music is organized into systems, with some staves having repeat signs and first/second endings. The dynamic markings include *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a symmetrical fashion, with the first nine staves on the left and the next nine staves on the right. The notation is dense and detailed, with many notes and rests. The page is numbered 65 in the top right corner and 2246 in the bottom center.

66

This musical score page contains measures 66 and 67. It features a complex arrangement of staves for various instruments, including woodwinds, strings, and percussion. The notation includes a variety of note values, rests, and dynamic markings such as *cresc.*, *ff*, *f*, and *p*. Some staves are marked with *a 2.*, indicating a second ending. The score is written in a key with one flat and a 4/4 time signature. Measure 66 is marked with a box containing the number 66, and measure 67 is marked with a box containing the number 67.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

a 2.

ff

ff

f *cresc.*

ff

ff

cresc.

cresc.

cresc.

cresc.

p

p

67

[illegible]

68^p

69

69

Violin I: *mf*, *a 2.*, *f*, *espress.*, *a 2.*, *f*

Violin II: *dim.*, *f*, *dim.*, *f*, *dim.*, *f*

Viola: *dim.*, *a 2.*, *tr.*, *sf*, *sf*, *sf tr.*, *sf tr.*

Cello/Double Bass: *dim.*, *f*, *p*, *f*, *f*, *f*, *mf*, *II, III.*, *mf*, *espress.*, *mf*, *mf*, *p*, *mf*, *dim.*, *f*, *espress. cresc.*, *dim.*, *f*, *espress.*, *dim.*, *f sf*, *sf*, *sf*, *sf*, *sf*, *espress. unis.*, *pizz.*, *arco*, *espress. unis.*, *arco*, *div.*, *unis.*

69

70

[illegible]

71

Meno mosso. a tempo

Fl. (8)

Ob. (8)

Clar. (8)

Fag. (8)

Cor. (8)

Tr-be. (8)

Timp. (8)

Viol. (8)

Viola (8)

Cello/Bass (8)

72

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be.), Trombones (Tr-bni e Tuba.), Violins (Viol.), and Double Basses (C.). The music is in 2/4 time and features various dynamic markings such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation markings like *a2.* (second ending). The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. The page is numbered 221 at the bottom.

Fl. picc. *p dimin.* *pp*

Fl. I. II. *p dimin.* *pp* *p dolce*

Ob. *p dimin.* *pp* *dolce p*

Clar. *p dimin.* *pp* *dolce p*

Fag. *p dimin.* *pp* *dolce p*

Cor. *mf dimin.* *pp* *p cresc.*

Tr-be. *p dimin.* *pp*

Tr-bni e Tuba.

Timp.

Viol. *p dimin.* *pp* *dolce p*

div. *p dimin.* *pp* *dolce p*

mf dimin. *pp* *p cresc.*

p dimin. *pp* *p*

This musical score page contains measures 75 through 84 for a 13-part ensemble. The notation is arranged in 13 staves, with measures 75 and 84 marked by boxed numbers at the top right and bottom right respectively. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *div.* (divisi), *dolce* (dolce), *pizz.* (pizzicato), and *unis.* (unison). The ensemble consists of 13 parts, with some parts having multiple staves (e.g., parts 12 and 13). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including homophonic passages and more complex, contrapuntal sections.

IV. Finale.

Allegro energico. $\text{♩} = 104$.

Flauto piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani in C.G.F.

Piatti.

Tamburo militare.

Triangolo.

Allegro energico. $\text{♩} = 104$.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

76

This image shows a page of a musical score, likely for a string quartet, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also articulation marks like *marcato* and *cresc.* (crescendo). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 13 in the bottom left corner. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The overall layout is professional and typical of a printed musical score.

This page of musical notation is for a string quartet, consisting of four staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".
- Staff 2 (Violin II):** Features a melodic line with dynamics *f*, *p*, *cresc.*, *sf*, and *mf*, and a repeat sign with first and second endings marked "a2.".
- Staff 3 (Viola):** Features a melodic line with dynamics *f*, *sf*, and *mf*, and a repeat sign with first and second endings marked "a2.".
- Staff 4 (Cello):** Features a melodic line with dynamics *f*, *sf*, and *mf*, and a repeat sign with first and second endings marked "a2.".
- Staff 5 (Double Bass):** Features a melodic line with dynamics *f*, *sf*, and *mf*, and a repeat sign with first and second endings marked "a2.".
- Staff 6 (Violin I):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".
- Staff 7 (Violin II):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".
- Staff 8 (Viola):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".
- Staff 9 (Cello):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".
- Staff 10 (Double Bass):** Features a melodic line with dynamics *f* and *sf*, and a repeat sign with first and second endings marked "a2.".

The notation includes various musical notations such as dynamics (*f*, *sf*, *mf*, *p*), articulation (*marcato*), and repeat signs with first and second endings marked "a2.".

This page of musical notation, numbered 78, contains a complex orchestral score. The notation is arranged in two systems of staves. The top system includes a woodwind section (flutes, oboes, and bassoons) and a string section. The bottom system includes a brass section (trumpets, trombones, and tubas) and a string section. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is characterized by dense rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of crescendo and decrescendo hairpins. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. The page is numbered 78 in the top right corner and 2246 at the bottom center.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). There is a key signature change indicated by 'Muta C in Es.' (Change to C major). The page is numbered '13' in the bottom left corner. The music is arranged in a multi-staff format, with some staves having multiple systems of notation. The overall style is that of a classical musical score.

79

This musical score page contains measures 79 through 84. It is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument group. The notation is complex, featuring many triplets, sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *sfz* (sforzando). There are also markings for *div.* (divisi) and *unis.* (unison). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, with measures 79-84 on the first system and measures 85-90 on the second system. The page number 79 is in the top left corner, and the page number 103 is in the top right corner.

79

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz cresc.* (sforzando crescendo), *sfz impetuoso* (sforzando impetuoso), *sfz unis.* (sforzando unison).
- Performance instructions:** *cresc.* (crescendo), *sul G* (sul G), *impetuoso* (impetuoso), *unis.* (unison).
- Rehearsal marks:** The number 80 appears in a box at the top and bottom of the page, indicating a specific measure or section.

The score is divided into several systems, each containing multiple staves. The notation is complex, with many notes and rests, suggesting a fast and technically demanding piece.

81

Musical score for orchestra and voices, page 105, rehearsal mark 81. The score includes staves for woodwinds, strings, and voices. Key markings include:

- Woodwinds:** Tenor saxophone (ten.), Alto saxophone (a2.), and other woodwinds playing in B-flat major.
- Strings:** Violins, violas, cellos, and double basses. The cellos and double basses play a rhythmic pattern of eighth notes.
- Voices:** Soprano, Alto, Tenor, and Bass parts. The Tenor part has a "ten." marking.
- Dynamic Markings:** *mf molto espr.*, *ff*, *p*, *mp*, *sf*, and *mf molto espr.*.
- Rehearsal Mark:** 81, located at the top right of the page.

81

Fl. piece poco rit. poco accel. poco rit.

Fl. I. II. a2. pp cresc. mf p mp mf

Oboe. pp cresc. mf p mp mf

Clar. III. a2. pp cresc. mf p mp mf

Bassoon. pp cresc. mf p mp mf

Cor. pp p p mp mf

Viol. I. II. pp p p mp mf

Cello/Double Bass. pp cresc. mf p mp mf

[illegible]

83

[illegible]

This page of the musical score, numbered 110, contains the following elements:

- Woodwinds:** Multiple staves for woodwind instruments, including flutes, oboes, and bassoons, featuring complex rhythmic patterns and dynamic markings.
- Brass:** Staves for brass instruments, including trumpets and trombones, with various musical notations and dynamic markings.
- Strings:** Staves for string instruments, including violins and violas, with detailed musical notation and dynamic markings.
- Percussion:** A staff for percussion, labeled "Tamb. milit.", indicating a military drum.
- Violins:** Staves for Violin I and Violin II, with specific markings for "unis." (unison) and "divisi" (divided).
- Dynamic Markings:** Frequent use of *sf* (sforzando) and *f* (forte) throughout the score.
- Articulation:** Various articulation marks, including slurs, ties, and accents, are used to shape the musical phrases.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The page is numbered 85 and 86. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Dynamics like *f*, *ff*, *sf*, and *marcato* are used throughout. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 85 and 86.

87

88

This page of a musical score, numbered 113, contains a complex arrangement for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves, including woodwinds, brass, strings, and percussion.

Key musical elements and markings include:

- Woodwinds:** Several staves at the top, with markings such as *f*, *a2.*, *ff*, and *dim.*
- Brass:** Staves in the middle section, featuring *f*, *ff*, and *cresc.* markings.
- Strings:** Multiple staves at the bottom, with *f*, *ff*, and *dim.* markings.
- Percussion:** A staff labeled "Tamb. milit." (military drum) with *mf*, *f*, and *cresc.* markings.
- Articulations and Dynamics:** Various markings such as *dim.*, *f*, *ff*, *cresc.*, and *strepitoso sul G* are used throughout the score to indicate changes in volume and articulation.
- Rehearsal Marks:** Roman numerals I, II, III, and a2. are used to denote specific sections or measures within the score.

The score is densely notated with various musical symbols, including notes, rests, beams, and dynamic markings, indicating a highly detailed and expressive musical composition.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings like 'ff' and 'sf', and articulation marks such as accents and slurs. The notation includes various musical symbols like notes, rests, and clefs.

This musical score page, numbered 90, contains measures 2246 and 2247. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system (measures 2246-2247) features a complex arrangement of parts. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play melodic lines with various articulations. The percussion includes a snare drum and a cymbal. The second system (measures 2248-2249) continues the musical development. The strings play a similar rhythmic pattern. The woodwinds and brass play melodic lines with various articulations. The percussion includes a snare drum and a cymbal. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). The page number 90 is located in the top right corner. The measure number 2246 is located at the bottom center of the page.

2246

90

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It consists of 18 staves, arranged in three systems of six staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are used frequently. There are also articulation marks such as *a 2.* and *div.* (divisi). The score is written in a standard musical notation style with a high level of detail.

91

p

1.

p

mp scherz.

dim.

schierzando

mp

dim.

p

mp

pizz.

p

mp

dim.

tr.

mp

dim.

pizz.

p

mp

dim.

[illegible]

Fl. pic.

92

Fl.

Ob.

Clar.

Fag.

C. Fag.

Cor. I. II.

Tr-be I. II.

Tr-bni e Tuba.

Timp.

Tamb. milit.

Viol.

arco

arco

arco

arco

92

2246

This page of musical notation, numbered 119, contains a score for piano, violin, and cello. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into systems of staves. The piano part is written in the upper staves, while the violin and cello parts are in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the notation include:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando).
- Rehearsal Marks:** Marked with "1." and "a 2." (allegro 2).
- Key Signature Change:** The score concludes with the instruction "muta Es in C." (change to C major).
- Complex Rhythmic Patterns:** The piano part features intricate rhythmic figures, including sixteenth and thirty-second notes.

93

94

This musical score page contains measures 93 and 94. It features a complex arrangement of vocal and instrumental parts. The vocal lines include lyrics: "cre", "scen", and "do". The instrumental parts, primarily for strings and woodwinds, provide harmonic support and texture. Dynamics are carefully marked throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando). The score is written in a key with two flats and a 4/4 time signature. Measure 93 ends with a double bar line, and measure 94 begins with a new system of staves.

93

94

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with dynamics *ff* and *f*, and articulation marks like accents and slurs. It includes a triplet of eighth notes.
- Staff 2 (Violin II):** Similar to the first staff, with dynamics *ff* and *f*, and articulation marks. It also includes a triplet of eighth notes.
- Staff 3 (Viola):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 4 (Cello/Double Bass):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 5 (Violin I):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 6 (Violin II):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 7 (Viola):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 8 (Cello/Double Bass):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 9 (Violin I):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 10 (Violin II):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 11 (Viola):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 12 (Cello/Double Bass):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 13 (Violin I):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 14 (Violin II):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 15 (Viola):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.
- Staff 16 (Cello/Double Bass):** Features a melodic line with dynamics *ff* and *f*, and articulation marks. It includes a triplet of eighth notes.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics include *ff* (fortissimo) and *f* (forte). Articulation marks include accents and slurs. The notation is in 4/4 time and includes various musical symbols like notes, rests, and bar lines.

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings like *ff* and *sf*, and articulation marks like *arco*. The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature of two flats. The page is numbered 122 at the top left and 95 at the top center and bottom center. The bottom right corner contains the number 2246.

96

This page of musical notation, numbered 96, contains multiple staves for various instruments. The notation includes treble and bass clefs, key signatures of one flat, and various musical notations such as notes, rests, and dynamic markings. The page is numbered 96 in the top right corner.

The notation includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *impetuoso* (impetuous). There are also markings for *a2.* (second ending) and *divisi* (divided).

The notation is arranged in a system of staves, with some staves grouped together. The notation includes various musical notations such as notes, rests, and dynamic markings.

96

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and repeat signs.

The notation includes:

- Repeat signs with first and second endings (a 2.).
- Dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Articulation: *ff impetuoso* (fortissimo impetuoso).
- Performance instructions: *sul G* (sul G string).

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

97

Musical score for page 97, measures 1-12. The score is in B-flat major and 4/4 time. It features multiple staves with various musical notations including dynamics (*sf*, *p*, *mf*), articulation (accents, slurs), and performance instructions (*div. in 3*, *pizz.*).

Measures 1-4: *sf* dynamics. Measures 5-8: *p* and *mf* dynamics, including a first ending bracket. Measures 9-12: *mf* dynamics, including a second ending bracket and a *dim.* instruction.

Measures 13-16: *mf* dynamics, including a *dim.* instruction. Measures 17-20: *mf* dynamics, including a *div. in 3* instruction. Measures 21-24: *mf* dynamics, including a *pizz.* instruction.

97

Musical score for page 98, measures 2246-2251. The score includes staves for strings, woodwinds, brass, and violas. It features various musical notations such as dynamics (*cresc.*, *f*, *p*, *sf*, *mf*), articulation (*espress.*, *simile*), and performance instructions (*a 2.*, *in 2.*, *arco*, *sul ponticello*). The key signature is B-flat major, and the time signature is 4/4.

Measures 2246-2251 show a complex orchestral texture. The strings play a rhythmic pattern, while the woodwinds and brass provide harmonic support. The violas have a prominent role, playing a melodic line that is repeated in the second and third measures of the system.

This is a page from a musical score, numbered 127 in the upper right corner. The page contains approximately 18 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with beams. Dynamic markings are prominent throughout, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), forte (*f*), and diminuendo (*dim.*). Some staves have specific performance instructions, such as "Piatti." (Piazzini) and "(mit Paukenschlägel) (палочкой)" (with mallet/stick). The key signature appears to be B-flat major or D minor, indicated by two flats. The overall style suggests a late Romantic or early 20th-century orchestral or chamber work.

2246

99

This musical score page contains measures 100 and 101. The top system (measures 100-101) includes staves for woodwinds and strings, with dynamics such as *pp* and *ppp*. The middle system (measures 100-101) features staves for woodwinds and strings, with dynamics like *pp* and *ppp*, and a section marked *a 2.*. The bottom system (measures 100-101) includes staves for Viol. I. unis., Viol. II. unis., and Viole unis., with dynamics like *pp*. The score is written in a key signature of two flats and a 4/4 time signature.

Viol. I. unis.

Viol. II. unis.

Viole unis.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

The notation includes:

- Dynamic markings:** *pp* (pianissimo) and *f* (forte) are used throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Performance instructions:** The word *arco* (arco) is present, indicating that the strings should be played with the bow.
- Rehearsal marks:** Roman numerals I, II, and III are used to mark specific sections of the music.
- Staff layout:** The notation is arranged in a system of staves, with some staves grouped together and others separated.

101

102

poco a poco cre - scen - do ed ac - ce - le - ran - do

Violin I: *pp*, *a 2.*, *f*

Violin II: *pp*, *a 2.*, *f*

Violin III: *pp*, *a 2.*, *f*

Viola: *pp*, *a 2.*, *f*

Cello: *pp ma marcato*, *a 2.*, *f*

Double Bass: *pp ma marcato*, *a 2.*, *f*

Violoncello: *pp espress.*, *f*, *div.*

Double Bass: *arco pp*, *pp ma marcato*, *f*

101

102

Molto maestoso. $\text{♩} = 60$.

The musical score is written for a large ensemble, featuring multiple staves. The tempo is marked "Molto maestoso. $\text{♩} = 60$." The score is divided into two systems, each starting with this tempo marking.

First System:

- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoons. Dynamics include *cresc.* and *ff*.
- Strings:** Violins, Violas, Cellos, and Double Basses. Dynamics include *cresc.* and *ff*.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium. Dynamics include *ff* and *a 2.*
- Percussion:** Timpani and other percussion instruments. Dynamics include *ff* and *sfp*.

Second System:

- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoons. Dynamics include *cresc.* and *ff*.
- Strings:** Violins, Violas, Cellos, and Double Basses. Dynamics include *cresc.* and *ff*.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium. Dynamics include *ff* and *a 2.*
- Percussion:** Timpani and other percussion instruments. Dynamics include *ff* and *sfp*.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), *a 2.* (second ending), and *sfp* (sforzando piano). The key signature is B-flat major, and the time signature is 4/4.

103

This page of musical notation, numbered 103, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *ff marcato*, *espress.* (espressivo), *div.* (diviso), and *a 2.* (second ending). The notation is organized into systems, with some staves featuring repeat signs and first/second endings. The overall structure suggests a multi-movement work, with the page number 103 appearing at the top and bottom.

103

ff marcato

This page of musical notation, page 134, contains a complex arrangement of multiple staves. The notation includes a variety of rhythmic figures, such as sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominently used, including *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo) again. There are also markings for *unis.* (unison) and *a 2.* (second ending). The notation is written in a system with multiple staves, some of which are grouped together, suggesting a multi-instrument or multi-voice setting. The overall style is characteristic of late 19th or early 20th-century musical notation.

104

crescendo ed accelerando

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is divided into two systems, each containing 10 staves. The first system includes a section labeled "Triang." (Triangle) and a section labeled "a 2." (Alto 2). The second system includes a section labeled "crescendo ed accelerando". The score is marked with various dynamics including *dim.* (diminuendo), *p* (piano), *p dolce* (piano dolce), *f* (forte), and *f dim.* (forte diminuendo). The tempo and dynamics markings are repeated at the end of the second system.

104

riten.

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, time signatures of 9/4 and 6/4, and various musical symbols like notes, rests, and accidentals. Dynamics such as *mf*, *f*, *ff*, and *dolce* are indicated throughout. The piece includes sections marked *riten.* and *Largamentissimo.*

Dynamics and markings include: *mf*, *f*, *ff*, *dolce*, *riten.*, *Largamentissimo.*, *p cresc.*, *div.*, *a 2.*, *Triang.*

105

Musical score for measures 105 and 106. The score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical markings such as *dim.* (diminuendo), *espr.* (espressivo), *pesante* (heavy), *p* (piano), *mp* (mezzo-piano), *dolce* (sweet), and *div.* (divisi). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes sustained notes and melodic lines for the strings and woodwinds.

105

[illegible]

musical score page 139, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Top System:

- FL. I.**: *crescendo*, *espr.*, *p*, *f*, *enh.*, *cresc.*
- FL. II.**: *mp*, *3*, *3*, *3*, *3*, *3*, *f*, *a 2.*, *cresc.*
- Violins**: *mp*, *p*, *f*, *cresc.*
- Violas**: *espr.*, *p*, *f*, *cresc.*
- Celli**: *mp*, *p*, *f*, *a 2.*, *3*, *cresc.*

Middle System:

- Violins**: *p*, *a 2.*, *f marc.*, *f*, *cresc.*
- Violas**: *p*, *a 2.*, *f marc.*, *f*, *cresc.*
- Celli**: *mp*, *p*, *f*, *cresc.*
- Double Basses**: *mp*, *p*, *f*, *cresc.*

Bottom System:

- Violins**: *crescendo*, *enh.*, *cresc.*
- Violas**: *unis.*, *enh.*, *cresc.*
- Celli**: *mp*, *unis.*, *enh. cresc.*
- Double Basses**: *mp*, *p*, *f*, *cresc.*

Other markings: *3*, *a 2.*, *f marc.*, *enh.*, *cresc.*, *unis.*, *mp*, *p*, *f*.

106

This page of musical notation is for a piano and triangle ensemble. It consists of 14 staves. The first 12 staves are for the piano, and the last two are for the triangle. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 6/4. The music is divided into measures by vertical bar lines. The piano part includes various articulations like accents and slurs. The triangle part is marked with a triangle symbol and includes rhythmic patterns. The page number 141 is in the top right corner, and the number 2246 is at the bottom center.

Triang.

[illegible]

[illegible]

This page of musical notation, numbered 144, contains a complex arrangement of multiple staves. The notation is written in both treble and bass clefs. Key features include:

- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo) are prominently displayed.
- Rehearsal Markers:** The number "13" appears in a box on the left side of the page, indicating a specific section.
- First Ending:** The notation "a 2." is repeated several times, indicating first endings for different parts of the music.
- Rhythmic Complexity:** The staves feature intricate rhythmic patterns, including triplets and sixteenth notes.
- Staff Layout:** The page is organized into several systems of staves, with some systems containing multiple staves for different instruments or voices.